

Ciao, Bella, Ciao

4 Trumpets & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 6295

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Trumpet in B^b + C
4. Trumpet in B^b + C

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Allegro moderato q = 126

2

3

4

Musical score for measures 1-4. The score includes parts for 1st, 2nd, 3rd, and 4th Trumpet in Bb, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *f* (forte) in the piano part.

Musical score for measures 5-8. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). Chord markings *Dm* are present in the piano part.

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9

10

11

12

A

Musical score for measures 9-12. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 9 has a box labeled 'A'. Dynamics include *mf*. Chord symbols above the piano part are Dm, Dm, Dm, Gm, and A7.



13

14

15

16

Musical score for measures 13-16. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Dynamics include accents (>). Chord symbols above the piano part are Gm, Dm/F, A7 Dm A7/C°, A+, A7, and Dm.

17

18

19

20

B Pop (l'istesso tempo)

Musical score for measures 17-20. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno. (Grand Piano), Bass, and Dr. (Drum). The key signature has one sharp (F#). The tempo is Pop (l'istesso tempo). Measure numbers 17, 18, 19, and 20 are indicated above the staves. Chord symbols Dm, A, and Dm/F are placed above the piano staff.



21

22

23

24

Musical score for measures 21-24. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno. (Grand Piano), Bass, and Dr. (Drum). The key signature has one sharp (F#). Measure numbers 21, 22, 23, and 24 are indicated above the staves. Chord symbols Gm, Dm/F, A/C°, A+, A7, and Dm are placed above the piano staff.

25

26

27

28

29

C

Musical score for measures 25-29. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 27 features a common time signature change to 'C'. Dynamics include *mf*, *f*, and *mf*. Chord symbols above the piano part are: Dm Gm A A7, Dm Gm A Asus4 A7, Dm, Dm, Dm.

Musical score for measures 30-34. The score includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Pno., Bass, and Dr. The key signature is one sharp (F#). Measure 33 features a dynamic marking of *mf*. Chord symbols above the piano part are: Dm Em7 FM7 Em7 Dm Gm, Dm/A, A, A+, A, Dm.

35

36

37

38

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

mf

C C°dim D07 C7/E Fm

39

40

41

42

D

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Pno.

Bass

Dr.

f

Fm Cm/E° B°m Csus4 C

TRUMPET

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